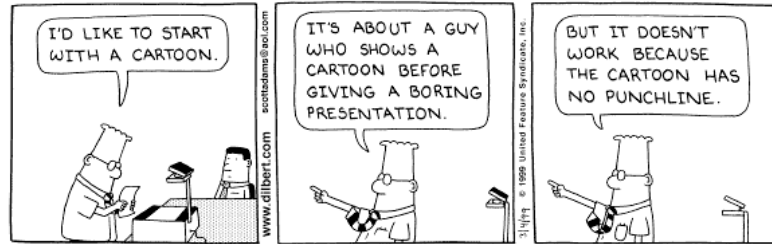


Comparative Literature 199:
Cinema of Self-Reference
Tuesday / Thursday 3:30-4:45
G30 FLB



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- Participation:** Class time will be almost entirely discussion of the films we saw for that day, and *you* will be the primary contributors to that discussion. Every day you should have something to say about the film: an observation, a question, a challenge, an interpretation. Your participation grade will have more to do with quality than with quantity, but it is important that each of you be a *consistent* contributor.
- Attendance:** Because our class will be almost entirely seminar-style discussion, you need to regularly come to class, *having done the assigned reading*. This will be just as true on the days when papers or other assignments are due.
- Work:** In addition to the reading and viewing of films, there are two papers for this course, each 7-8 pages in length.
- Important:** You must turn in your work in person, during class. No electronic submissions are allowed—*do not e-mail me your papers*. Your work must always be, of course, *entirely original* and *entirely your own*. I will assign an F in the course to students who plagiarize.
- Late Work:** Work turned in late is marked down one notch (an A- becomes a B+, a B becomes a B-) for every business day (not every class meeting) it is late. A paper due Thursday is marked down one notch on Friday, two on Monday, three on Tuesday, and so on. If you are having trouble completing an assignment on time, *please contact me* so we can work it out.
- Grading:** Two Papers: 70% (together); Attendance and Participation: 30%.
- Films:** It will be your responsibility to view the films in advance of our discussion (they are all available at the undergraduate library media center, as well as Rentertainment). It is equally important that you view them *actively*, the same way you would read a literary text, and I strongly recommend viewing them twice (or at least going back over a few scenes that you might like to discuss).

date	text	paper
1/20	introduction	
film within film, stage on stage		
1/22	<i>All About Eve</i>	
1/27	<i>All About Eve</i>	
1/29	<i>Singin' In The Rain</i>	
2/3	<i>Singin' In The Rain</i>	
2/5	8 ¹ / ₂	
2/10	8 ¹ / ₂	
2/12	<i>Rosencrantz & Guildenstern Are Dead</i>	
2/17	<i>Rosencrantz & Guildenstern Are Dead</i>	
watching (and being watched)		
2/19	<i>Sunset Blvd.</i>	
2/24	<i>Sunset Blvd.</i>	
2/26	<i>Rear Window</i>	
3/2	<i>Rear Window</i>	
3/4	<i>Blow-Up</i>	
3/9	<i>Blow-Up</i>	
3/11	<i>Cinema Paradiso</i>	
3/16	<i>Cinema Paradiso</i>	
3/18	— no class —	#1
3/23	— Spring Break —	
the real & its vicissitudes		
3/25	— Spring Break —	
3/30	<i>The Wizard of Oz</i>	
4/1	<i>The Wizard of Oz</i>	
4/6	<i>Icicle Thief</i>	
4/8	<i>Icicle Thief</i>	
4/13	<i>The Matrix</i>	
4/15	<i>The Matrix</i>	
4/20	<i>Mulholland Dr.</i>	
4/22	<i>Mulholland Dr.</i>	
4/27	conclusions	
4/29	— class cancelled —	
5/4	— class cancelled —	#2

Films are to be seen outside of class—you may either rent (Rentertainment should have all of these films) or watch them at the Undergraduate Library Media Center (which will have these films on reserve). You might also wish to organize viewings in groups.