

CWL581 Fall 05

Prof Nancy Blake office hours T-W 11-12 3092C FLB

T 1-2x:50

G30 FLB

Note : For all theory readings, go to the uiuc.edu main web page, click on library, then click on electronic reserve then on CWL 581 Blake and you can access the readings.

Che vuoi? Enjoying the perverse symptom

Aug 30 Introduction

What is a symptom? Concept of *Nachträglichkeit*

Reading of poems by Ted Hughes and Sylvia Plath

Readings: Learned Helplessness, Seligman,

Electronic reserve: Bateson double bind essay, Freud Fetishism and Negation.

Sept 6 The choice -- perversion or phobia

Readings: Anneliese Schnurmann, "Observations of a phobia".

Sigmund Freud, "Analysis of a phobia in a five-year-old boy". (electronic reserve)

Wed Sept 7 Screening of Bunuel, *El* in 101 Armory.

Sept 13 Examples of perversion: Sadism

Film: Bunuel, *El*

Readings: Jacques Lacan, "Kant with Sade" (electronic reserve)

Wed Sept 14 Screening of Truffaut, *The Man Who Loved Women* in 101 Armory

Sept 20 Proposal for final project due

Fetishism

Film: François Truffaut, *The Man Who Loved Women*

Reading: Octave Mannoni, "I Know Well, but All the Same..." (electronic reserve)

Wed Sept 21 Screening of Almodovar, *Bad Education* in 101 Armory

Sept 27 Pedophilia, a model of perversion?

Vladimir Nabokov, *Lolita*,

Almodovar, *Bad Education*

Wed Sept 28 Screening of Cavani, *Night Porter* in 101 Armory

Oct 4 Bibliography of final project due

Masochism

Reading: Gilles Deleuze and Felix Guattari, *Coldness and Cruelty* (electronic reserve)

Film: Liliana Cavani, *Night Porter*

Wed Oct 5 Screening of Almodovar, *Matador* in 101 Armory

Oct 11 Gender and perversion

Film: Pedro Almodovar, *Matador*

Wed Oct 12 Screening of Boyle, *Trainspotting* in 101 Armory

Oct 18 Addiction

Film: Danny Boyle, *Trainspotting*

Reading: Slavoj Zizek, "Che Vuoi?" (electronic reserve)

Wed Oct 19 Screening of Almodovar *All About My Mother* in 101 Armory

Oct 25 Outline for final project due

Transsexualism

Film: Pedro Almodovar *All About My Mother*

Reading: from Catherine Millet, *Horsexe*

Wed Oct 26 Screening of Fassbinder, *Despair* in 101 Armory

Nov 1 Perversion or Psychosis?

Schizophrenia – Nabokov, *Despair*

Film: Rainer Werner Fassbinder, *Despair*

Wed Nov 2 Screening of Haneke *The Piano Teacher* in 101 Armory

Nov 8 The cutter—Masochist or Borderline?

Film: Michael Haneke, *The Piano Teacher*

Nov 15 First draft of final paper due

Nov 22 Thanksgiving vacation

Nov 29 Individual Presentations

Dec 6 Individual Presentations **Final written version of seminar paper due.**

Make appointment for oral defense of final paper