

## **Memory and Landscape, CWL 561**

Spring 2006, Thursday 1-3:50, 1022 FLB

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Office Hours: Tuesday 1-3 or by appointment, 3123 FLB

What is the relationship between memory and landscape? How do landscapes exercise an influence on us? What are the limits of landscape when the word now applies to urban landscapes, media landscapes, political landscapes, and more? Are there still sacred landscapes? Can landscapes be said to be gendered? This course will address these and other questions by studying landscapes in their different forms. Moving through seminars on power, memory, photography and fiction, landscape architecture, symbolism, gender, painting, urbanity and space, sacred space, and cemeteries, this course will explore the complex intersections of memory and landscape.

### **Texts**

W.J.T. Mitchell, ed., *Landscape and Power*

Simon Schama, *Landscape and Memory*

W.G. Sebald, *The Rings of Saturn*

Dennis E. Cosgrove, *Social Formation and Symbolic Landscape*

Malcolm Andrews, *Landscape and Western Art*

An extensive reader is available at Notes-n-quotes.

### **Requirements**

Students will come to the seminar each week prepared with detailed responses to the relevant texts. At the first session, we will make out a schedule of presentations and each student will present on her/his chosen theme and material. Presentations may be augmented by students' particular interests but should also focus on the course materials. Final papers will be around twenty to twenty-five pages and should engage with course texts as well as with work that reflects the student's discipline and field of interest. While seminar papers are not expected to be publishable, participants should write the paper with the idea of turning it into an article. After you turn in your paper description (on March 16) I will offer concrete suggestions; we will then circulate the papers towards the end of the semester so that all students can offer constructive comments on all other papers.

## Schedule

January 19: Introduction

Images from Edward Weston (*Dune*), Ricahrd Misrach (*Desert Cantos*), Paul Seawright (*Hidden*), May Stevens (Lithuania series)

January 26: Power

W.J.T. Mitchell, ed., *Landscape and Power* (pp. vii-34; 175-239)

February 2: Power

W.J.T. Mitchell, ed., *Landscape and Power* (pp. 241-290; 349-364)

Sharon Zukin, *Landscapes of Power* (pp. 3-54, in reader)

February 9: Memory

Simon Schama, *Landscape and Memory* (pp. 3-36; 75-134)

Ulrich Baer, "To Give Memory a Place" (in reader)

February 16: Memory

Simon Schama, *Landscape and Memory* (pp. 244-382; 526-538)

Paul Ricoeur, *Memory, History, Forgetting* (pp. xv-7; 393-411, in reader)

February 23: Photography and Fiction

W.G. Sebald, *Rings of Saturn*

March 2: Landscape Architecture: Guest Speaker, Dianne Harris

Dianne Harris, *The Nature of Authority* (pp. 1-39; 62-89; 185-189, in reader)

March 9: Symbolism

Dennis E. Cosgrove, *Social Formation and Symbolic Landscape* (pp. xi-xxxv; 1-68; 161-271)

March 16: Gender

Doreen Massey, *Space, Place, and Gender* (pp. 1-24; 185-272, in reader)

Annette Koldony, *The Lay of the Land* (pp. 3-9; 138-160, in reader)

One page paper description due

March 23

Spring Break

March 30: Painting

Malcolm Andrews, *Landscape and Western Art*

April 6: Painting

John Barrell, *The Dark Side of the Landscape* (pp. 1-33, in reader)

Rachael Ziady DeLue, *George Inness and the Science of Landscape* (1-6; 31-57, in reader)

April 13: Urbanity and Space: Guest Speaker, James Hay  
Henri Lefebvre, *Production of Space* (1-79; in reader)  
Norman M. Klein, *The History of Forgetting* (pp. 1-23, in reader)  
Workshop student papers

April 20: Sacred Space  
Michel Foucault, "Of other Spaces" (in reader)  
Edward Tabor Linenthal, *Sacred Ground* (pp. 1-7; 127-171, in reader)  
Kenneth Foote, *Shadowed Ground* (pp. 1-35; 174-213; 293-336, in reader)  
Workshop student papers

April 27: Cemeteries  
Robert Pogue Harrison, *The Dominion of the Dead* (pp. ix-xii; 1-16; 142-159, in reader)  
Joachim Wolschke-Bulmahn, ed., *Places of Commemoration* (pp. 1-8; 215-310)  
Kenneth T. Jackson and Camilos José Vergara, *Silent Cities* (book to be viewed in class)  
Workshop student papers

Final papers due: Wednesday, May 10, either in my office or my mailbox (3080 FLB); please include a stamped, self-addressed envelope so that I can return papers to you.