



Memory and Space

Professor Brett Kaplan

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Tuesday/Thursday 10-11:20 1024 FLB

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From the ashes of ground zero to the memorialization of the Holocaust to the smallest marker on the side of the road, memories are written on spaces. The goals of this course are to introduce students to diverse aspects at the intersection of memory and space, and to help students hone their analytical skills. This is a discussion based freshmen seminar, so participants will have ample opportunity to express their ideas and talk to their peers. During the final weeks of the course students will create their own projects: a memorial, a film, an interactive site, an essay. By encouraging students to be creative for their final projects, I hope that class participants can use their various skills and diverse interests to produce original projects on memory and space.

Course Materials: Paul Goldberger, *Up from Ground Zero*; W. G. Sebald, *Austerlitz*; Anne Michaels, *Fugitive Pieces*; Course Reader available at Notes & Quotes.